## TWENTY-FIVE MEMORIES OF VIGGO MACDUFF

## BY KATE GORDON · YOUNG ADULT FICTION

## FOR IMMEDIATE RELEASE - WHITE RIBBON CAMPAIGN

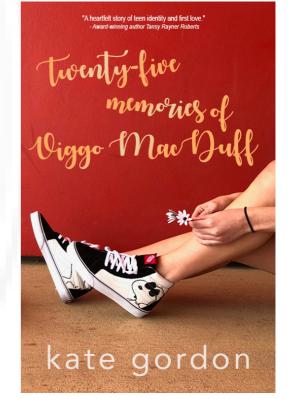
Young Adult Fiction | ISBN 978-1-925652-29-1 | RRP \$19.95 | Publication Date: 30 November 2017

This novel addresses physical and emotional abuse from a teenage point of view

On Christmas Day, Connie Chase opens the twenty-fifth door on her advent calendar, eating the last chocolate as she tries to swallow the memory of her former love, Viggo MacDuff. His dazzling green eyes are everywhere; from the Christmas tree to the promise of eternal love in a sprig of mistletoe, Connie sees only her hopeless gaze reflected back at her, trapped inside an all-too-shiny bauble. When she finds that even Christmas festivities can't erase the pain of her first heartbreak, she begins to tell her love story to her best friend Jed.

Unwrapping each piece as they go on adventures together, Connie realises how she let her internal struggles control her, accepting behaviour that she believed she deserved. With the publication of *Twenty-Five Memories of Viggo MacDuff* coinciding with White Ribbon's 16 Days of Activism campaign, this novel addresses physical and emotional abuse from a teenage point of view. Connie explores both friendships and romantic relationships, discovering the strength of her voice and the power of her individuality as she reveals her most vulnerable self.

"A heartfelt story of teen identity and first love." - Award-winning author Tansy Rayner Roberts



## **ABOUT THE AUTHOR**

Kate Gordon grew up in a very booky house, with two librarian parents, in a small town by the sea in Tasmania. In 2009 she won a Varuna fellowship, which led to publication of four titles with Allen and Unwin and Random House Australia. Kate was the recipient of 2011 and 2012 Arts Tasmania Assistance to Individuals grants, which means she can now spend more time doing what she loves. She was the recipient of the 2016 IBBY Ena Noel Award. In 2018, realising a life-long dream, she will have her first two picture books published.



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