



Sannah and the Pilgrim 1st Edition

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Sue Parritt Challenges Refugee and Climate Change Policies in New Australian Speculative Fiction

Deep concern about past and present governments' policies on refugees and climate change, led Melbourne author Sue Parritt to create a dystopian portrait of twenty-fourth century Australia in her new novel *Sannah and the Pilgrim*, recently published by Odyssey Books.

When Sannah, the Storyteller, a descendant of Pacific environmental refugees, finds a White stranger on her doorstep, she presumes he's a political prisoner on the run seeking safe passage to egalitarian Aotearoa. However, Kaire's unusual appearance, bizarre behaviour and insistence he's a pilgrim suggest otherwise.

Appalled by apartheid Australia, Kaire uses his White privileges to procure vital information for Sannah and her group of activists regarding new desert prisons that are to be built to house all political prisoners. The group plans sabotage but needs help, and Kaire is a willing accomplice. But when Sannah turns Truthteller and threatens to reveal the country's true history, even Kaire's white privilege and advanced technology cannot save her from subsequent retribution.

Sue's current project is a sequel to 'Sannah and the Pilgrim' – the working title is 'Pia and the Skyman.'

NOTES TO EDITORS

- Review copies of *Sannah and the Pilgrim* are now available.
- Sue Parritt is available for interview.

ABOUT SUE PARRITT

Originally from England, Sue worked after graduating (B.A. University of Queensland, majors in English Literature, Drama and French) in university libraries until taking early retirement in 2008 to concentrate on creative writing. Since then she has written: *Sannah and the Pilgrim*; several short stories, articles and poems, which have been published in magazines and anthologies; a feature film script *Feed Thy Enemy* (based on a true story) set in Naples in 1944 and 1974, and a second novel *Safety Zone*.

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